

*Calling the Ghosts*

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*08.07.-14.07.2019*

Universität der Künste, Berlin



*Calling the Ghosts...*, 2019 / Ausstellungsansicht / Stroh, Acryl, Bleistift auf Leinwand, Hufeisen, Holzzaun, Papier / Maße variabel



*Calling the Ghosts...*, 2019 / Detail / Stroh, Acryl, Bleistift auf Leinwand, Hufeisen, Holzzaun, Papier / Maße variabel

Fuck it.

*(He stops. CAVALE finds Raymond the dead crow and talks to him.)*

CAVALE: Oh, here's my baby. Here's my little crow. He's no c  
I was jes' fooling. We're the crows, me and you, Raymond  
*sings him something like the theme from Lilith)*

SLIM: Will you stop fucking around with that dead crow?  
me sick! It's morbid and black and dark and dirty! It  
sick! Can't you see what's happening here? Here we  
some border town, some El Paso town, and yo  
round with a dead crow. I should just leave and  
family. My little family. My little baby. I sh  
ouldn't I!

Fuck you. Fuck you. Fuck, fuck  
here? A dream I'm playing  
You don't talk



Calling the Ghosts..., 2019 / Ausstellungsansicht / Stroh, Acryl, Bleistift, Öl auf Leinwand, Hufeisen, Schmiedeeisen, Holzzaun, Papier / Maße variabel



Calling the Ghosts..., 2019 / Detail & Ausstellungsansicht

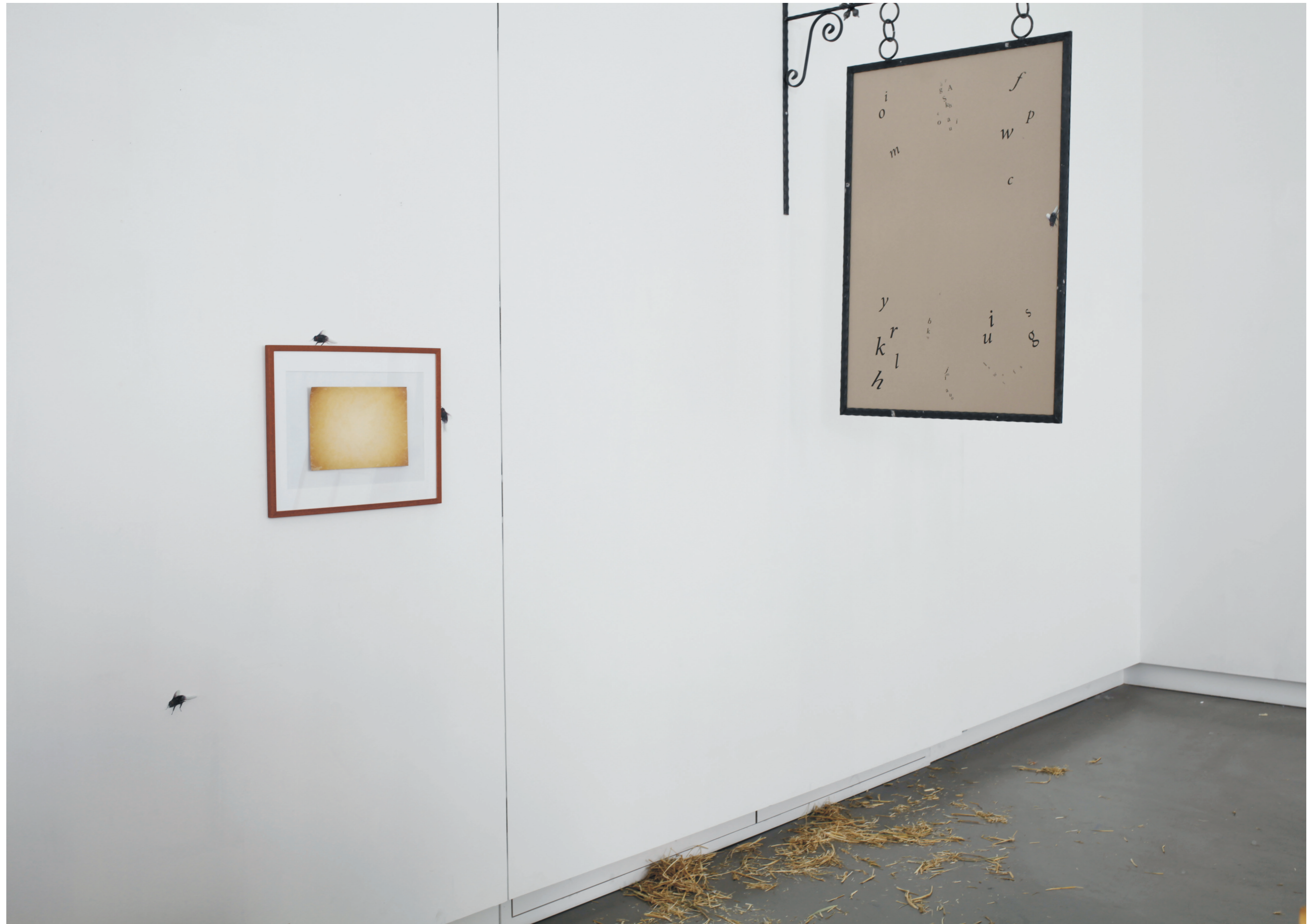


Corn-eye, 2019 / Collage, Bleistiftzeichnung, Fotokopie / 21x29,7cm



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*Calling the Ghosts...*, 2019 / Detail / Stroh, Acryl, Bleistift auf Leinwand, Hufeisen, Holzzaun, Papier / Maße variabel



Calling the Ghosts..., 2019 / Ausstellungsansicht / Stroh, Schmiedeeisen, Papier gerahmt, 40x30cm / Maße variabel





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*Calling the Ghosts...*, 2019 / Detail / Stroh, Acryl, Papierschnipsel, Auszug aus „Cowboy's Mouth“ Patti Smith, Sam Shepard