

„Untitled (Calling the Ghosts...)“
as part of the graduation group exhibition

07/2019

Universität der Künste, Berlin



Calling the Ghosts..., 2019 / Ausstellungsansicht / Stroh, Acryl, Bleistift auf Leinwand, Hufeisen, Holzzaun, Papier / Maße variabel



Calling the Ghosts..., 2019 / Detail / Stroh, Acryl, Bleistift auf Leinwand, Hufeisen, Holzzaun, Papier / Maße variabel

Fuck it.

(*He stops. CAVALE finds Raymond the dead crow and talks to him.*)

CAVALE: Oh, here's my baby. Here's my little crow. He's no c
I was jes' fooling. We're the crows, me and you, Raymond
sings him something like the theme from Lilith)

SLIM: Will you stop fucking around with that dead crow?
me sick! It's morbid and black and dark and dirty! It
sick! Can't you see what's happening here? Here we
some border town, some El Paso town, and yo
round with a dead crow. I should just leave and
family. My little family. My little baby. I sh
ouldn't I!

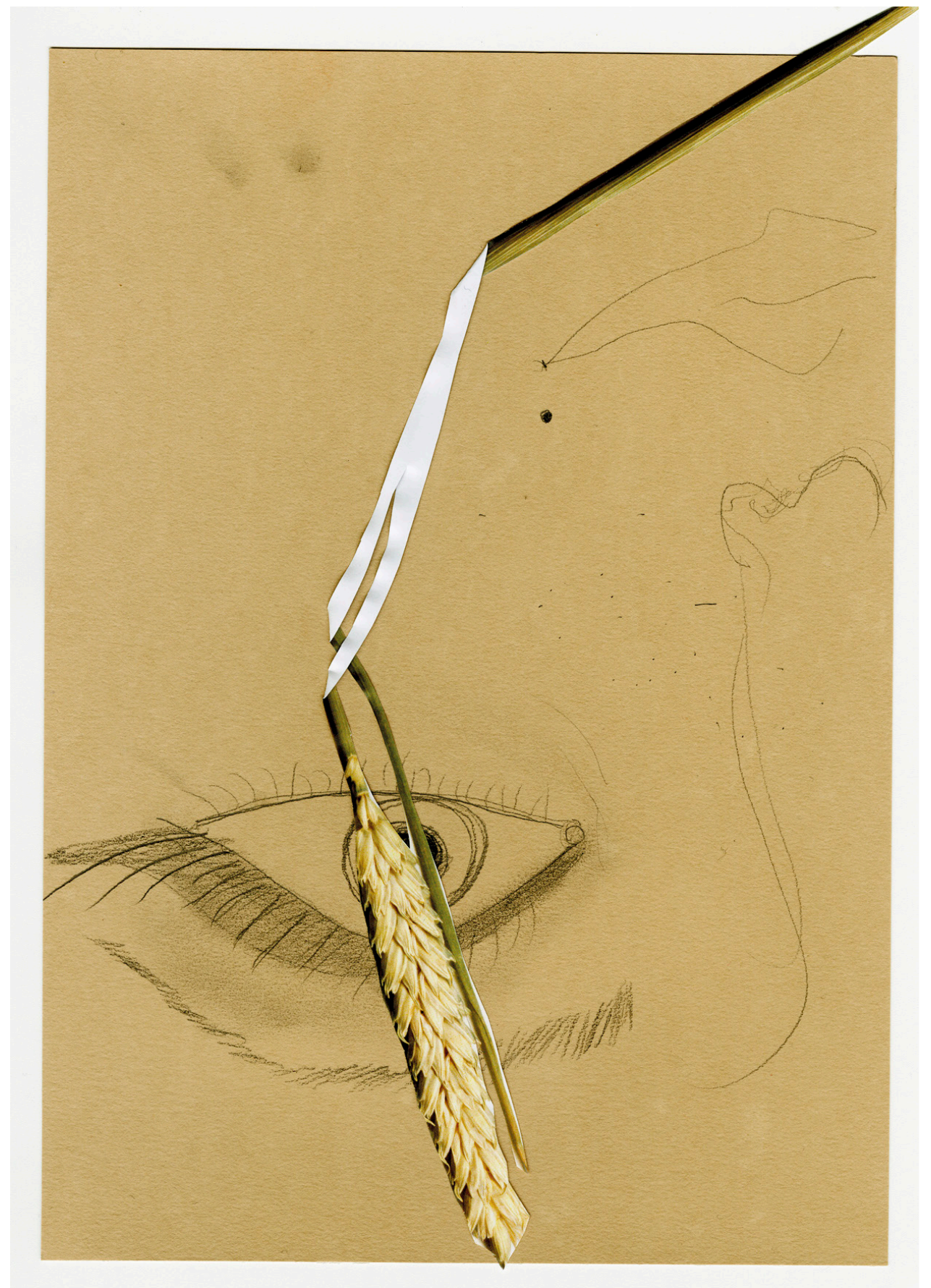
Fuck you. Fuck you. Fuck, fuck
here? A dream I'm playin'
You don't talk



Calling the Ghosts..., 2019 / Ausstellungsansicht / Stroh, Acryl, Bleistift, Öl auf Leinwand, Hufeisen, Schmiedeeisen, Holzzaun, Papier / Maße variabel



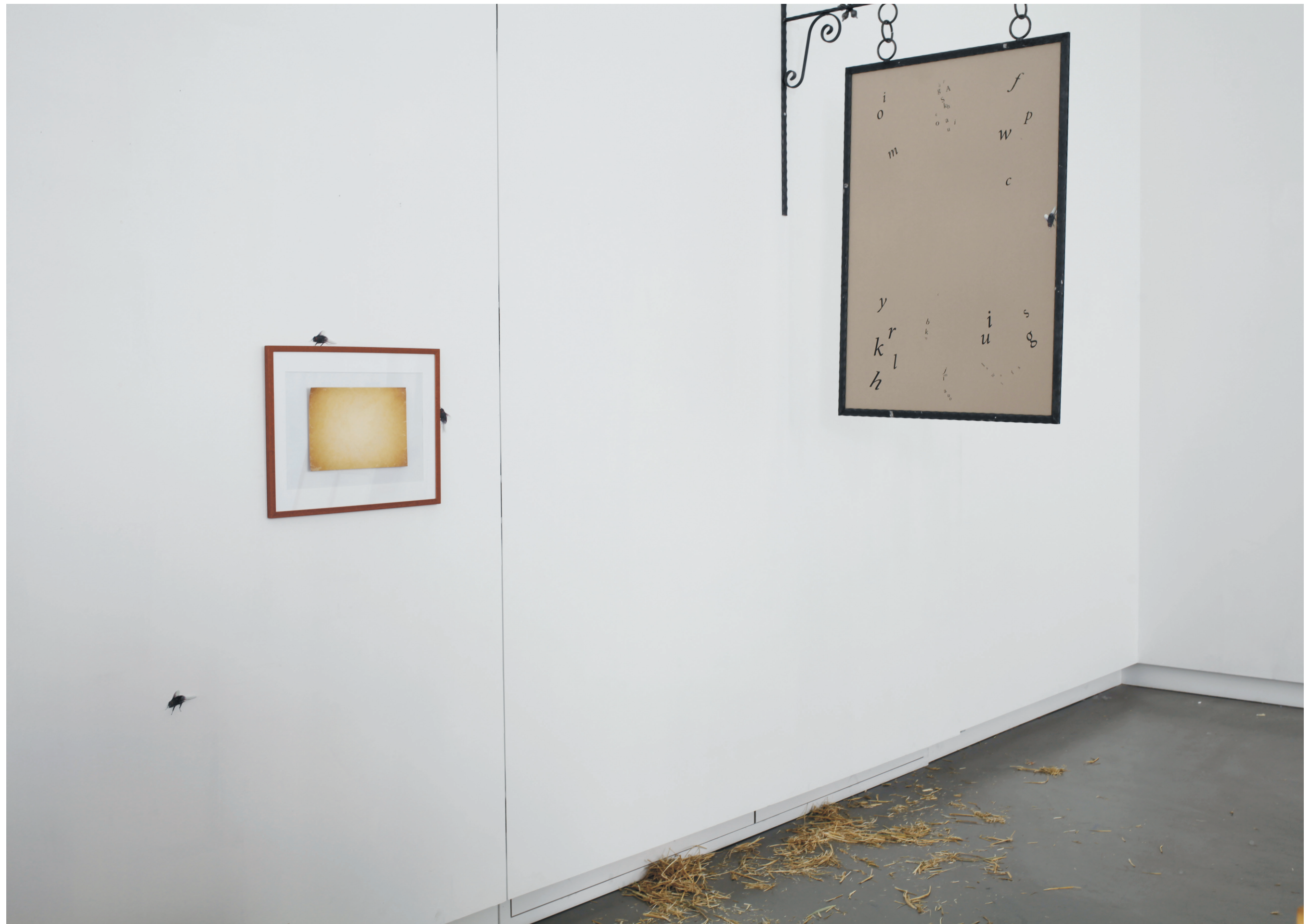
Calling the Ghosts...., 2019 / Detail & Ausstellungsansicht



Corn-eye, 2019 / Collage, Bleistiftzeichnung, Fotokopie / 21x29,7cm



Calling the Ghosts..., 2019 / Detail / Stroh, Acryl, Bleistift auf Leinwand, Hufeisen, Holzzaun, Papier / Maße variabel



Calling the Ghosts..., 2019 / Ausstellungsansicht / Stroh, Schmiedeeisen, Papier gerahmt, 40x30cm / Maße variabel



Calling the Ghosts..., 2019 / Detail / Stroh, Acryl, Papierschnipsel, Auszug aus „Cowboy's Mouth“ Patti Smith, Sam Shepard